

THE GATEWAY

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SWEET BLAZING MERCY That fiery mass of blue-awesome liquid is Absinthe, friends. That's right. The Green Fairy. The glub'll mess ya up pretty good. This one time, I drank a shot and a half of the stuff and ended up in a rumpled, motionless heap on the floor of Collin Gallant's washroom. Of course, I'd been drinking earlier in the evening as well, it was just the kicker into the fire...or the butt to the floor, as it were. Intense. Check out the feature on pages 10-11.

MATT FREHNER / JOZEL CAMPBELL-LEAHRE

Parking fees could be hiked up to 40 per cent

CHRIS BOUTLET
Associate News Editor

Students parking on campus next year might find their wallets a bit lighter if a proposal to increase monthly parking fees up to 40 per cent is approved by the Board of Governors this Friday.

The parking increase is just one of many cost-cutting recommendations from the Funding Solutions Task Force (FSTF), a panel created by the University to investigate ways to deal with the institution's escalating debt. If approved, the parking hike will take effect in the 2003/2004 school year, hopefully bringing in one million dollars over the next four years. Daily parking rates, however, will stay the same.

University Director of Resource Planning Philip Stack chaired the FSTF subcommittee that proposed the increase. Reviewing the operations of the Bookstore, Housing and Food Services, Health Services, Parking Services and utilities spending, Stack said a parking hike was most obvious.

PLEASE SEE PARKING • PAGE 2

Samuel approved as DIE board chair

JHENIFER PABILLANO
News Editor

Five months out of the president's job, Chris Samuel is back in student politics—Students' Council approved Samuel as the chair of the Students' Union's highest court of appeal on Tuesday night.

Although Samuel's appointment initially met some opposition, councillors endorsed the choice after a lengthy in-camera debate, where the meeting and its minutes were closed to outside observers. Samuel was not available for comment as of press time.

Samuel will be chairing the Discipline, Interpretation, and Enforcement Board (DIE Board), which is responsible for interpreting and enforcing the SU constitution and bylaws upon appeal. Under the bylaw governing DIE Board, nothing excludes Samuel from applying to be a member. Restrictions only specify that members must not be students who are paid SU employees, student counsellors, or member of SU committees.

PLEASE SEE SAMUEL • PAGE 3



PATRICK FINLAY

HAPPY HALLOWEEN! United Way revellers carved pumpkins in SUB this week.

Mount Royal students angry over new code of conduct

Code may punish students for off-campus activity

KRISTINE OWRAM
Associate News Editor

Students at Mount Royal College in Calgary can now be expelled for their behaviour off campus under a new Code of Student Conduct approved last week.

The code was implemented by Mount Royal's Board of Governors on 21 October, joining two previously unrelated codes regarding plagiarism, cheating, and non-academic misconduct.

As the policy has already been implemented, there is little that can be done to change it—but the Mount Royal Students' Association (SA) has been adamantly opposed to this portion of the Code of Conduct.

"[The code] is very paternalistic," said Stephanie Stone, SA Vice-President (Academic). "We pay the college to get an education, not to police our actions."

Despite promises made by the college that action will only be taken in serious situations deemed to have a detrimental effect on students or the reputation of the college, Stone is worried this is not explicitly outlined in the code.

"What is in the policy is very vague, and my concern is that, intentions aside, 25 years down the road or 50 years down the road, the interpreters of the policy only have those words to look at and to guide them," said Stone.

"[The code] is very paternalistic. We pay the college to get an education, not to police our actions."

STEPHANIE STONE,
VICE-PRESIDENT (ACADEMIC),
MOUNT ROYAL STUDENTS' ASSOCIATION

Stone also questioned the level of student input in the appeal process outlined by the Code of Conduct. If a student is charged with an offense either on or off campus, the decision will be taken by a board consisting of an equal number of students and faculty members as well as one administrator, according to the code. But Stone said the SA has no input into the board or its makeup.

PLEASE SEE MOUNT ROYAL • PAGE 2



15 I know what you're thinking: what more wondrous information could the Gateway possibly provide? Videogame reviews, that's what, ya winners! Huzzah!

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Outside

Thursday Sun, brought to you by Pepsi, High 2, Low -11
Friday More sun from Taco Bell, High 2, Low -11
Saturday KFC SuperSun Special: High -1, Low -6
Sunday Chance of McFlurries, High -2, Low -10
Source: Environment Canada



From the archives

Students' Council approved recommendations for the new Students' Union Building (SUB). It was agreed that the building would contain lounges, offices, meeting rooms and food services, as well as a bookstore, theatre, and bank. Also approved was the inclusion of a curling rink and bowling lanes in the basement. Frank Nofke, planning consultant for the project promised that the new SUB would be "the best building of its kind on the North American Continent."

1964

Correction

The profile on Peter Swink in the 24 October issue incorrectly named Hearts case available for science credit as Science Fiction (Comp Lit) and it is in fact Literature and Science seminar (Lifeli). Also, Mr Swink thanked Patrick Finlay for the fine photo.

SAD TIMES



18 Like comics, cats? Like readin' double-Writers, double-Majou, and even double-Biesinger panned action without a hump-hump-joke in sight? Then get flippin', champ!

U of A parking still higher than U of C, MacEwan

"A lot of Codes of Student Conduct across the country are based on ours, but ours differs from Mount Royal's by quite a bit," she said. "We only deal with students' behaviour at University-related functions. If a bunch of students are drunk and causing trouble on Whyte Ave, that has nothing to do with us."

SU ex-president was best candidate for job

SAMUEL • CONTINUED FROM PAGE 1

Samuel is currently a student in the faculty of medicine; he deferred his med school acceptance for two years to work at the SU.

But Samuel's previous SU experience made some question the perception of his impartiality in such a crucial role, and raised issues about whether the choice is a collision between the political and judicial side of the SU.

However, SU Vice-President (Operations & Finance) Steve Smith, who sat on the DIE Board selection committee, said Samuel was selected as he was the best candidate for chair. Only seven candidates applied for ten possible DIE Board positions: five board members and five alternates.

"Because people don't like someone doesn't mean they aren't qualified or capable of doing a good job. We're turning this into a popularity contest."

KYLE KAWANAMI, ARTS COUNCILLOR

Smith said that although SU policy could be learned, an existing SU knowledge base was a key factor.

"Of all the applicants, he was by far the most knowledgeable about the Students' Union, and was able to make decisions in context as opposed to making decisions in a complete vacuum," said Smith.

"You don't appoint judges in real life who have no knowledge of the law in the hopes that they'll learn about it."

Smith indicated that the DIE Board bylaw said those in conflicts of interest would not sit in on decisions, and Samuel had agreed to step aside if any real or perceived conflicts of interest occurred. Smith also said there is precedent for the decision: he said that in the mid-'90s, a former VP also sat on DIE Board.

"It's not the perfect appointee. The



Former SU president (2001-2002) Chris Samuel.

FILE PHOTO: MARCUS BENICE

perfect appointee would be somebody who doesn't have any history with the organization but still knows everything about it. Unfortunately, that person doesn't exist," Smith said.

Arts Counsellor Kyle Kawanami, who initially stood in opposition to Samuel's appointment, said his major issue was that perception of DIE Board's fairness was key.

"People have to be comfortable in bringing forward their concerns, and they have to be confident that the right decision has been made," said Kawanami.

"The perception may still be there, but the SU will go on. DIE board will survive."

In response to the situation,

Kawanami said he was discussing an amendment to the DIE Board governing bylaw, to perhaps implement a waiting period for SU Executive members to be on DIE Board.

But he stressed judgments of a personal nature should not outweigh skills when choosing someone for such a job.

"Before the meeting, I made the analogy that it's like appointing Brian Mulroney to the Supreme Court in 1994. But at the same time, because people don't like someone doesn't mean they aren't qualified or capable of doing a good job. We're turning this into a popularity contest. Our SU judicial system, such as it is, isn't in real trouble."

STREETERS

The Board of Governors is voting on a motion to raise the cost of parking on campus up to 40 per cent.

Would you pay up to 40 per cent more to park on campus?



Roxanne Perry
Phys Ed III



Candice Karas
Science II



Oliver Wells
Arts II

No, I wouldn't. Because that's unfair. They already charge us a lot. At UBC, parking's only \$3.50 per day, so why should we be paying more than \$7?

No, because if they raise it 40 per cent, I don't think it'd be beneficial because it'd force more kids to take the bus, or do carpooling.

I don't drive to school, I take my bike. It's fast, it's cheap, and it's better for everyone.

Compiled and photographed by Neal Ozano and Iain Illich

I never met a pirate I didn't like.

Of course, I'm just a jalapeño pepper and you don't meet too many pirates in my line of work. There was really only one. And I guess he wasn't so much a friend as a bloodthirsty swashbuckler with a peg leg and questionable hygiene. Oh well, pirates will be pirates, and I like them. I also like news volunteers, people who like digging for info on campus and beyond.

News meetings are Tuesdays at 4, in 3-04 SUB.

I'll be the one in the back, with the stem, and the spicy taste.



THE GATEWAY
No pirates allowed

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Student Group of the Month

Campus UNICEF

Campus UNICEF is a non-profit student group formed to fundraise for UNICEF initiatives. Along with UNICEF International's month of awareness, October is Campus UNICEF's kickoff to our year of action. From October 25th- November 1st we will be hosting a week of World Consciousness. We will be holding awareness booths all over campus, allowing students to learn more about UNICEF International's areas of concern and outreach, including: Child Protection, Education, Health and Immunization, HIV/ AIDs Prevention and Treatment, Nutrition, Water Environment and Sanitation, Early Childhood Development, and Ensuring Basic Human Rights. Our largest fundraising campaign, our Halloween People Boxing Pub Crawl will also occur. On October 25th, 26th, 31st, and November 1st, over seventy five university student volunteers will dress in human sized boxes and go to restaurants, pubs, and businesses, collecting donations for UNICEF International. Campus UNICEF promises to continue our impact through various fundraisers for local and international issues.

Members of our group are also trained in Global Education programs for youth, and speak at various schools and youth organizations throughout our city. We are a vibrant and dedicated group, whose efforts integrate the power of action and change on Campus, in the Edmonton community, and on an International scale.

what are your interests?



there are over 300 student groups on campus...
there is one for you!

- Hobby/Recreational
- Faculty Association
- Residence Associations
- Sports Groups
- Fraternities
- Political/Special Interest Groups
- Academic/Departmental
- Public Service
- Ethnic/Religious/Cultural



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OPINION

managing@gatewayualberta.ca • Thursday, 31 October, 2002

Come on down to earth, geniuses

Alright, OK. Look. This editorial is going to be about money.

The stuff's important. Many of us scream against it, claiming it responsible for the world's ills. But, of course, this is stupid. Money, either your lack of it or your sprawling plenitude of it has created your life as you know it. I won't budge on this point.

But then, that isn't the point, so don't get all huffy. It's actually about this: according to BBC News, a pair of US scientists, Jay Penn and Charles Lindley, have claimed that the world may be creeping closer to affordable space tourism.

Awe some, I know.

To date, only a couple of space tourists have made it beyond our dainty earth-pen and into the inky black of the universe. For this, the pair paid \$20 million US each. And now, these scientists claim that a trip to space for tourists could cost as "little" as \$15 000 US, given at least seven more years of research.

I dare say, that if there's a problem in the world, it stems from scientists like these.

Mind you, Penn and Lindley aren't doing anything inherently evil in undertaking such research. I suppose, I mean, space is neat—we all look up and wonder sometimes. And hey, \$15 000 US is likely an attainable sum for a lot of folks. It could blossom a whole new industry. Sci-fi becomes reality.

However, I wonder if Penn or Lindley have taken money considerations into their estimates. They claim to need seven years to develop such a project. What do prominent scientists get paid? \$50 000 a year? I don't know. But let's say that. Add research costs, and I'd guess that the pair would need at least tens of millions of dollars for their venture. And that's probably an extremely conservative estimate for the cost of having accessible spacecraft.

To this, I say, great, except 80 per cent of the world doesn't get enough to eat. And that, too, is an extremely conservative estimate. There's more.

People are still starving. AIDS and Africa are getting more fraternal every day. Hell, I had to burn a can of soup from a buddy last night so I could have enough energy to tap this out.

Where are our priorities? Don't we have enough to worry about here on earth?

While I think the idea of space travel is novel and admittedly interesting, it's so unneeded right now that it's taking me a great deal of restraint to avoid filling this column with vulgarities of all sorts.

Your gotta be pretty bright to do what Penn and Lindley are doing. I'm certain. But couldn't their energies be better used in some other form? How about designing a cheaper craft to ship emergency supplies to the billion people going to bed starving tonight? The worry's down here, folks, not up there.

If we have the smarts to design an affordable spacecraft, we have more than enough ability to affect a little change where it counts.

BRENDAN PROCE
Sports Editor

The haunted SUB

We'll say that monsters cut off power to the Students' Union Building on Wednesday, hamstringing our efforts to put this issue together, as let's face it: this building, well, it's seen its fair share of hauntings.

And I'm not just talking about the construction worker who met his end in the elevator shaft during the building's construction—the walls are the creepiest. They speak.

Who hasn't heard frightening noises in SUB, referring to last year's controversial Students' Union President, Chris Samuel, and his appointment as chair of the occasionally powerful DIE board. Or what of the ghostly walling that suggests that our former VP (External), Kory Zwack, is wishing his successor were inside with our SU's historic national allegiances?

Yes, it's frightening working in SUB. But here's hoping that those lingering, undead student politicians can, for the good of all that is holy, let the living do business unobstructed.

RAYMOND BESINGER
Managing Editor

LETTERS

Giant metaphor proves that the Canadian Wheat Board isn't nice

The plight of farmers hit by this year's disastrous drought continues to make the media's headlines.

But, picture this: a ship loaded with passengers and crew runs into foul weather and is in danger of sinking. Passengers and crew cling desperately to anything they can hope to somehow survive the storm. A nearby ship, assessing the situation, comes to their aid and offers its assistance.

Imagine the stunned reaction of the "rescue ship" when the crew of the "distressed ship" turns down their offer of help, stating that it is not in the rescue ship's mandate to help.

Impossible, you say? Not if the "distressed ship" is operated by the Western Canadian Wheat Growers Association (WCWGA) and the rescue ship is the Canadian Wheat Board (CWB).

That is exactly what happened this past summer, when the CWB [at the request of the Canadian Federation of Agriculture] offered to use its transportation expertise to negotiate pelleted feed haul-back from Vancouver or Thunder Bay to specific prairie locations for farmers and ranchers but the cars presently return empty.

The fact that the WCWGA skuttled a deal that would have helped many drought devastated farmers did not sit well with many producers.

With the CWB elections right around the corner, producers would be well advised to keep in mind who really has their best interests at heart.

JOYCE NEUFELD
Waldick, Saskatchewan

Satire lost on reader, Biesinger 'dumbest'

I always thought that the dumbest person in the world lived next door to me, but then I read Raymond Biesinger's "Burial Ship" in the 29 October Gateway.

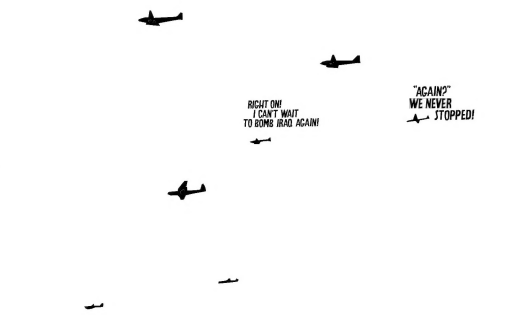
If Raymond wants to compare Canada's voter turnout to another country, perhaps he should choose a country other than Iraq. Perhaps trying a country where people won't be murdered if they don't vote, or vote against the current government.

ALLISON SYLSKI
Edmonton, Alberta

Extreme approaches mask complexity of Kyoto agreement

Alberta is anti-environment and pro-oil. Any Albertan who opposes the Kyoto Accord is shortsighted and closed-minded. Kyoto will reduce global warming and protect the environment. Or at least, these three comments are all I hear anymore, and it's discouraging.

It's discouraging to note that only one side of the argument is ever seriously discussed, and any oppo-



sition to that pro-Kyoto stance is discarded as absurd or ignorant. Proposed alternatives are tossed aside because they aren't suitably strict or immediate. Any efforts to refute evidence of global warming are shrugged off because non-believers are biased and care nothing for the environment. It's embarrassing to see renowned scientists like David Suzuki get away with statements like, "If you own a sports utility vehicle, you don't give a shit about the environment." In his discussion at the U of A, Suzuki asserted that the Alberta government's stance has "absolutely no credibility because it's predictable and it's always the same bloody thing."

The proponents of the Kyoto Accord have been spouting the same title rhetoric since the plan was conceived, but their word is gospel. Apparently environmentalists don't have to live up to the same standard of credibility as those who disagree with them. I don't believe Kyoto will be effective. I believe it will hurt Canada's economy and do little to help the environment. This belief doesn't mean I have no concerns about the environment, and it doesn't mean I reject the possibility that Kyoto could be absolutely good for Canada. It simply means I think we need to find another approach.

Kyoto might be effective; it might

not. Alberta might lose jobs; it might not. Canada's economy might be unaffected, but we don't know for certain what could happen. Global warming might be a very real trend, and it might be our fault. However, to state with authority that global warming is the result of human activity without acknowledging the possibility of other factors defies scientific logic and common sense. To assume that we know every aspect of our global ecology is absolutely arrogant.

TIM FUNDYTS
Chemical Engineering III

Warning: America bad, deports visitors unjustly

Given that Canadian citizens are steadily being arrested in the United States, and at least one has been deported to Syria, where he is now imprisoned, perhaps the Government of Canada should issue the following Travel Advisory:

"Attention: Canadians of obvious Pakistani or Middle Eastern origin should not travel to, or pass through (even in transit), the United States. Such Canadians in the United States should consider departing if their presence is not essential.

The United States has arrested individuals, both publicly and secretly, and deported at least one

to a terrorist state. Requests for lawyers or consular officials have been honoured slowly, if at all. Racial profiling may be employed by federal, state, or local police forces. You may be stopped while driving or otherwise travelling. Federal, state and local governments may not comply with international law or treaties.

Tension between local middle-eastern origin communities and security forces is high. Exercise extreme caution, particularly in what you read on the Internet or in printed matter. Your phone calls and e-mail may be tapped."

Perhaps this could be printed in US-destination tourist ads as well?

TOM TROTTER
Ottawa, Ontario

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gatewayualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication. God bless our boys in blue.

THE BURLAP SACK

Omgod. Omgod. Omgod.

Instead of a beating, I'm gonna make a few young punks eat the sack. I'm gonna make them eat it again. And then when that's done, I'll put them into it, and then beat them. Silly. I'll beat them silly.

So, here's the deal.

The southside Boston Pizza appears to be run by a bunch of grade eleven students from Harry Ainlay, and we all know what they're like. The first time we went there we stood quite patiently while numerous servers zipped past us. They stared at us, but never said a word. We left, because it was dumb.

The second time, there were two hosts working and one seated us. At this point I realized that, maybe the last time no one seated us because no one was working the front. Thus, it was these hosts who were to blame.

Our server was very attentive, so she was tipped handsly. However, near the end of our visit, one of the hosts, I believe, decided it would be a great idea to turn the music up. It was loud. Like Friday night Powerplant loud.

Here's the best part they did it only for REM's "Everybody Hurts", possibly the most annoying concert from those hasbeen pansies (you can put REM in the sack too, along with anyone who likes anything they did besides Monster). It was the most obnoxious thing anyone, anywhere, has done in a long time.

Finally, we finished our meal and handed the other host a Visa, whence she looked blankly at us and said condescendingly, "What's this?" Just about drove my fist through her subpar-intelligence face. My girlfriend replied, "It's a Visa."

"Oh, how do you do these?" she said to the musically ignorant REM-like. The transaction went through, and we ran away as fast as possible.

DAVID ZEBIN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Online panhandling is begging at its worst

SABREENA DELHON



Karyn is a single woman, aged 29, with a fabulous gig as a television producer in the grand city of New York. Her excessive lifestyle has caught up with her, and now she needs to pay off an assortment of credit cards. And how did she tackle a \$20 000 tab while staying too push for convention? www.karyn.com, that's how. It's a website created by her, and she's now the Internet's premiere panhandler. On the site, clever Karyn details quite honestly how she got in to this mess and what you can do about it.

Really, can anyone resist such charms? Nope. No one can. Since June of this year, Karyn has received over \$12 000 in donations, ranging from \$1 to \$1000.

That's right, it's you she's trying to convince to bail her out of debt.

Her efforts include a letter claiming that she has mended her frivolous ways and how she has decided that stores like Old Navy aren't so bad after all—they may not offer designer clothes, but the price is something more in her ballpark. She even goes as far as to mention how "nice" she is.

Really, can anyone resist such charms? Nope. No one can. Since June of this year, Karyn has received over \$12 000 in donations ranging from \$1 to \$1000.

What is it about this woman that just makes people want to give her money? Your guess is as good as mine, but in addition to the donations, she is paying off her debt by selling her Prada and Gucci items on eBay. Sales of I Helped Save Karyn merchandise are also proving lucrative.

Doesn't that kind of give you a twisted, gross feeling in your stomach? \$12 000 is a serious amount of money to just have handed to you, and if you read her site, she doesn't really seem to take her problem seriously.

There have got to be more worthy recipients of \$12 000 in donations. Karyn doesn't have hungry children, she isn't trying to pay off student loans, and she isn't homeless, just to name a few seemingly more worthy situations.

Karyn may not be the most destitute or particularly responsible person, but she does need help. And although some may find her tongue-in-cheek approach annoying, one must admire her ingenuity but at the same time, be frustrated by it. She came up with a brilliant plan that was just sitting under my nose—and yours too, actually.

Why didn't a creative, bright student think of such a site first? Why haven't I seen a [paymytuition.com](http://www.paymytuition.com) site before?

Perhaps it's because most students are in a situation where they need their tuition paid off, and having no one to lean on but themselves, it simply has to happen. A website sounds like a great gimmick, but what are the odds that it will come through, averting student starvation and real-life homelessness?

That's how, for most of us, four months of supposed glorious summer transform into endless toiling at torturous jobs, all in an effort to hop out of the red. But perhaps students in debt can find solace in that their burden is not accumulated through excessive purchasing of designer handbags, but instead, from the noble pursuit of higher learning.

We will persevere

TYSON DURST



Battle of Geonosis in the opening campaign in The Clone War, the Jedi Order has been weakened at a time when the galaxy needs them the most.

It's unclear whether they will be able to unravel the larger conspiracy that involves the Death Star, but I think Jedi Master Yoda may be clueing in on something that I had suspected myself: Chancellor Palpatine is not all he's cracked up to be, and seems a little too eager to get his clone army up and running.

But in these terrible, frightening times, we can look at historical precedents and take heart: courageous people have come through in our darkest hours and thwarted the forces of evil.

Certainly, no one can forget Star Trek II: The Wrath of Khan and Star Trek III: The Search for Spock, both of which detail the development of the Genesis device and its activation, which ultimately proved to be unstable as a means of establishing habitable environments on barren planets. It's true that Khan, seeking revenge against Captain Kirk, got his hands on this powerful device and used it, but Kirk did manage to vanquish Khan once and for all.

I'd admit, it did get a bit dicey when Klingon Commander Krugge got wind of the Genesis device and sought to claim it as a weapon for the Klingon Empire. But yet again, Captain Kirk came through and took care of the Klingons while sacrificing his legendary ship, the USS Enterprise, in a truly brilliant maneuver. I mean, he lured a Klingon boarding party onto his ship, but little did they know that Kirk had beamed off the Enterprise and set the self-destruct.

Think you can mess with Kirk and get away with it? Think again, misled fools.

While things grow ever more perilous, we can still hold onto some confidence and inspiration. On our side, fighting for freedom and justice, we have the Jedi, led by Master Yoda, and great starship captains like Captain Kirk, possibly one of the greatest tactical minds of our time.

But in these terrible, frightening times, we can look at historical precedents and take heart: courageous people have come through in our darkest hours and thwarted the forces of evil.

I'm sure you were as shocked as I was to learn, this past May, while watching Star Wars: Episode II: Attack of the Clones, that the Geonosisians had been working on prototype designs for the Death Star.

Working with the Techno Union and the Trade Federation, major groups in the Separatist movement led by Count Dooku, the Geonosisians revealed that they had been working on designs for a space weapon capable of destroying an entire planet with one massive discharge of laser energy. And now that Count Dooku has given the plans to his Sith Master, Darth Sidious, this is cause for even greater concern. I just get bad vibes with Sidious—it seems like he has larger, evil plans.

This alarming development certainly comes at a vulnerable time. Suffering massive casualties at the

Kick-off your career during Canada Career Week

One way to network and learn more about job opportunities in a particular field is to attend a CaPS Career Forum. Come up to CaPS, 2-100 SUB, to pre-register today and get FREE cookies & career advice – all part of Canada Career Week from November 3 – 9th.

Information Careers in the New Economy - Admission is FREE!

Monday, November 4, 2002, 3 – 5 p.m.; Rutherford South 3-01
Guest speakers from:
-University of Alberta – Orlando Project
-Concordia University
-The Alberta Public Library Network
-School of Library & Information Studies, University of Alberta
-Edmonton Public Library

Math/Statistics – Tickets just \$3 at CaPS or \$5 at the door

Wednesday, November 5, 2002, 3:30 – 5:30 p.m.; CAB 239

Guest speakers from:

-CodeBaby
-Aon Consulting
-Breast Cancer International Research Group
-EPCOR
-GMC

Biological Sciences – Tickets just \$3 at CaPS or \$5 at the door

Wednesday, November 6, 2002, 5 – 7 p.m.; Bio Sci CW 4-10

Guest speakers from:

-Bio Alberta
-Parks Canada
-Valley Zoo
-University of Alberta
-Ecomark
-RCMP Forensics

There's more career forums scheduled for next term. Watch our web site!

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Cigarettes don't belong in public



MEGHAN
WAITT

I hate cigarette smoke. It smells really, really bad. It burns my throat and stings my eyes and makes me cough. Did I mention it smells bad? If that's news to you, either you live in a bubble or were born without sensory organs at all. Smokers know it stinks. Non-smokers really know it stinks.

I've also heard rumours that it might cause cancer or something, too, and that's apparently attracted some public attention.

Local governments and courts across the country are dealing with the issue of smoking in public places. Last week, Edmonton city council held a hearing on our own half-assed anti-smoking bylaw. Startling as it is, people have complained that dividing one room into two, without requiring a barrier, and calling one side a lounge, doesn't make the other side smoke-free. In fact, that damn smoke still drifts through the whole room. Who'd have thought?

And these restaurants, under our city's current smoking bylaw, are considered "non-smoking" establishments.

Now, like many of the complainants, I don't think that's acceptable. The only way our restaurants will be

truly smoke-free is under a complete ban on smoking, which, of course, elicits plenty of debate over individual freedoms and general health issues. And yes, it's all very nice and politically correct to say we want smoking banned to protect our health. But, come on—who exactly are we kidding?

The only way our restaurants will be truly smoke-free is under a complete ban on smoking, which, of course, elicits plenty of debate over individual freedoms and general health issues.

Because, you know, if we pass comprehensive anti-smoking laws, parents everywhere can breathe a big, clean sigh of relief that they don't have to worry about little Susie getting lung cancer at McBurnieKing. While Susie is stuffing her face with hamburger full of synthetic hormones and fries soaked in liquid fat, and chasing them with super-saturated sugar water that screams Type-II diabetes, at least she won't be sucking in air full of noxious chemicals. Until she walks out into the parking lot, that is.

In short, studies linking various combinations of fats, sugars, hor-

mones, preservatives, chemicals, and pollutants to every kind of cancer and heart disease, not to mention diabetes and obesity, are a dime a dozen.

Obviously, although cigarettes are visible and easily vilified, they sure as hell aren't alone on the ten-most-wanted list of unhealthy habits, and I doubt that governments are going to be banning potato chips any time soon.

So, let's not cling to a false nobility. Yes, smoking puts a financial burden on the health care system. Restaurant workers probably do deserve worker's compensation for the dangers of a smoke-filled workplace, and that alone is enough of a reason to argue for a total ban. Those are nice, idealized arguments, but they aren't really why I support a smoking ban.

I'm in favour of smoking bans for a much more aesthetic reason: cigarette smoke is gross.

I'm not thinking about getting lung cancer in 40 years. I'm thinking about the foul smell and taste, and the stale clouds adhering to my hair and clothes hours later. It doesn't just affect the person smoking the cigarette, it affects everyone in the room. I can, and do, choose to avoid such places. It's true.

However, I'd rather not have to. And if we can get enough of those individuals who agree with me to get together to form a majority in some sort of civic institution, that's all the reason needed for a comprehensive anti-smoking bylaw.

And that's how you play democracy, boys and girls.

Love is elusive in laundro-hell



CORA
CUNNINGHAM

I decided that I had to start doing my laundry at a laundromat, because every time I do my laundry in my apartment complex, one of two things always happens:

Either someone is in a mach-three rush to get their laundry done, which gives them authorization to take my clothes out of the dryer after only 15 cents of my time is used up, or the polite, creepy old guy—who I'm not even sure lives in the building—folds my clothing, intimately.

But what really convinced me to explore other facilities was that very convincing gum commercial.

In the first place I checked out, all the machines were from the 1960s and apparently their water source was, too, as my soap turned into a light brown foam when mixed. This had no real effect on the colouring of the clothing, and I figured it would work out in the wash. I had an allergic reaction to everything washed there.

The second mat was a bummer! and I took that as a good sign, but unfortunately, the crowd was there to see some entertainment. There was a woman who was manually washing her clothes, inside the machines. First, she dumped all her clothes in the machines, hooked up a hose to the sink's tap and filled the machines. After adding soap she began to manually work the machines, complete with sound effects.

It was OK with me—I understand the crazies. But what made her show intolerable was the smell, because, apparently, washing your clothes manually emits a horrid stench. The fumes

agitated my sister's asthma and we had to go, missing the end of the show.

Mat numero trios was run by a sweet lady who lied about everything, even the blatantly obvious, like the time or how many quarters make a dollar. She, however, offered many a helpful tip, like how to get out blood stains, and if need be, how to preserve one.

As it would seem, unlike the Cheer commercial or any Cameron Diaz movie, real-life guys aren't impressed when you're a complete klutz. In fact, they think you're special in that I still listen-to-Raffi way.

The place was nice and clean but I had issues with the dryer; evi-

dently, they only had one setting, being Scalding Hot. This intense heat shrinks those cute new jeans that make your ass look great, because now when you wear them, not only does your stomach bulge out on top, you can't breathe at all when you sit down.

In the fourth place, a nice young lady insisted on putting a bell in all of her loads so she could tell when they were done. It was cute, but really, really annoying. But after two months of frustrating run-ins at various locations, I figured (a) I can tolerate the bell, and (b) fate must have something great in store for me here.

Well, he was charming, and definitely attractive, and the conversation was stimulating, but he didn't feel the same way about the dirty, ratty underwear that I dropped all over. As it would seem, unlike the Cheer commercial or any Cameron Diaz movie, real-life guys aren't impressed when you're a complete klutz. In fact, they think you're special in that I still listen-to-Raffi way.

So, I've decided that I'm no longer going to do laundry. I'll just donate my clothes to the Salvation Army and buy 'em back clean and crisp a week later.

Dave Alexander's TOP TEN

Signs you have big, huge balls

- 10 You need two baby strollers just to go for a walk.
- 9 You quit going to bowling alleys because you got accused of shop-lifting.
- 8 You gave up your dream of being a superhero because there's no way in hell to get to a copcade in your size.
- 7 Sir Mix-A-Lot comes out of the closet with a sequel to "Baby Got Back" about you.
- 6 The mere mention of hurdles makes you uncomfortable.
- 5 You have suspenders on your gavel.
- 4 Your doctor asks if you're on some kind of "reverse steroids."
- 3 If you were a dog, it would take, like, half the day just to give 'em a good going over.
- 2 When asked, it's like you have a set of Siamese twins in a leg-lock.
- 1 You can't whack-off without the *Jaws* of Life.

Well, it's not like Raymond was a stranger to decent marks before, but it looked like a Pyrrhic victory. Yeah, there was a seven, but beside it, on his **Art 121 Fall Marks Report**, it said: "You have been increasingly absent over the past few months. A pair of **missed classes**, the number of **late** and **missing** works and a declining quality in your work alarms me, especially considering the chances of consistency in your work marks between now and the end of the year."

As if that wasn't enough, it closed with "Will you sustain a balance between studying and the **newspaper** and other activities?"

Needless to say, it's a valid concern—he hasn't put in a homework assignment in weeks. Poor Raymond's spending all his creative guts (however thin and stringy they are) on a couple of **Gateway editorial** cartoons a week, and it's killing his marks.

So, care to do something about it, artists? Then drop him a line.

Raymond Biesinger
managing@gatewayuaberta.ca

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HOME GAMES

Soccer — Foote Field

2 November (Sat) Bears vs UBC, 1:15pm
3 November (Sun) Bears vs UBC, 11am;
Gold medal, 1:15pm

Hockey — Clare Drake Arena

1 November (Fri) Bears vs Manitoba, 7:30pm;
2 November (Sat) Bears vs Manitoba, 7:30pm;

Basketball — Main Gym (non-conference)

21 October (Thurs) Bears vs Uvic, 7:30pm;
1 November (Fri) Bears vs Montana, 8:15pm;
2 November (Sat) Bears vs Carroll, 8:15pm;

ATHLETIC NOTES

Rugby

Helen Wright's rugby squad is in Toronto for the CIS championship after earning a berth in the Canada West finals at Ellerslie 18–20 October. Alberta has won the past three championships, with the team 26–0–1 over the past four seasons of conference and championship play. Their competition is strictly eastern: Western Ontario, St. FX, McGill, Guelph and Toronto.



FILE PHOTO: KATE WADE

Alberta's fightin' for its fourth CIS title.

Soccer

The third-ranked Bears (8-2-2) host the Canada West championship this weekend at Foote Field. They'll play a semi-final match against the Thunderbirds on Saturday, and then participate in either the Bronze or Gold medal game on Sunday.

The Pandas (6-5-3) missed the Canada West cut but will participate in the CIS championship as host, 7–10 November at Foote Field.

Hockey

Rob Daum's Bears (4-1-1) make their home debut at the Drake on Friday night at 7:30pm. Not a bad tally for an opening six on the road.

Howie Draper's Pandas (4-0-0) play Manitoba on the road this weekend, and won't be back home until 23 November when the puck'll drop against the UBC Thunderbirds.

Volleyball

The Pandas (1-1) are in Regina for a pair of matches against the women, while the Bears (2-0) are in the same city to take on the men. Both teams return to the Main Gym 8–9 November.

Basketball

Alberta hosts the Edmonson Journal Golden Bears Invitational in the Main Gym this weekend. Visiting is Carroll College from Montana, Montana Tech, and the Victoria Vikes.

The Pandas are not in action this weekend, but both teams tip off conference play on 8 November.

Wrestling

Despite the wrestling team not indulging in conference play 'til January, the team is in Hamilton, Ontario for the MAC Invitational this Saturday and the MAC Open on Sunday. Both events take place at McMaster University.

Former players and current Alberta coaches Colbie Bell and Carlo Panaro will wrestle on Sunday.

Foote hosts Canada West soccer championship



Bears (8-2-2)
second seed in
four-team
tournament

BRENDAN PROCEE
Sports Editor

When Eldon Foote buzzed Dale Schulha, then U of A's liaison for the 2001 World Championship in Athletics, from Norfolk Island to let him know he'd donate the needed two million bucks to finish what's now known as Foote Field, he contributed more than a resplendent athletics facility.

He also gave the men's soccer team the chance to host the CIS Canada West championship, happening this weekend at the same field.

Prior to the facility's completion, both soccer teams played at the Faculté Saint-Jean, a picturesque venue, but one that lacks proper seating for spectators.

"With Foote Field at our disposal, we've put in bids for national championships for both the men's and women's teams," explained Bears head coach Len Vickery.

The Pandas will host the women's CIS soccer championship from 7–10 November at Foote Field.

For now, the Bears will have to settle for the Canada West championship. But even that came with a bit of luck.

Alberta wasn't scheduled to host until 2005, but flipped spots with the University of Calgary while it builds its own new facility.

"Expect a very high level of play, more so than during the regular season," said Vickery of the championship. Though one might expect Alberta to have an advantage on a frozen field, the likes of which perennial powerhouses UBC and Uvic are not accustomed to, the coach was adamant that everything would balance out. He cited his squad's less-than-stellar road trip last weekend, where it lost a pair of matches and tied



FILE PHOTO: MATT FREMER

AIR BALL Bears' forward Eric Pinnell (right) is third in the CIS with 10 goals.

one.

"On the weekend, the other teams were better rested, but this isn't an excuse. Much like the frozen playing surface here, it's just a factor that makes things balance out."

Alberta finished the regular season third in the CIS, with an 8-2-2 record, which is good enough for second seed in this weekend's tournament. Victoria is first, finishing up 8-0-4 in conference play, while UBC (7-4-1) and Calgary (4-6-2) are seeded third and fourth respectively.

The Bears open their tournament with a semi-final match against the UBC Thunderbirds, with whom they split their season series at one game apiece.

Alberta forward Eric Pinnell was third in the CIS with ten goals this season, while the Thunderbirds' Steve Frazao was tops with an even dozen. Surprisingly, no other participant in this weekend's tournament had more than five.

Vickery's squad kicks off on Saturday at 1:15pm vs UBC. The bronze medal match goes at 11am on Sunday, with the gold medal game getting underway at 1:15pm.

PANDAS

The women's squad (6-5-3) missed the Canada West playoff cut but will participate in the CIS championship 7–10 November at Foote Field as host.

Hockey Bears strut into home opener with 4-1-1 road record

BRYAN LEE
Sports Writer

The Bears hockey crew got both a trick and a treat from the Canada West schedulers this season.

The trick: opening conference play with six games on the road, which consumed all of October.

The treat: should the team perform well during the road trip, they get more ice time at home afterwards.

"I think we got off to a good start: a 4-1-1 record to start on the road is not that bad and it's nice to come home. We have lots of home games this month and we're good in our rink, so I think it'll be a definite advantage to us," backstop Clayton Pool commented.

Last season's home opener was pretty memorable for Pool, as he netted a 9–0 shutout against Manitoba to set a Canada West record for shutouts. He also surpassed Bears assistant coach Ted Poplawski on the U of A career shutout list. So far, Pool doesn't have any shutouts this season, but has posted a solid 2.27 GAA over three games.

Teammate Kris Knoblauch recalls other memorable home openers.

"In my second year, we raised the banner for our national championship. That was definitely the best home opener that I've experienced," the fourth-year left wing said.

The Bears won't taste the sweet candy of raising another banner this weekend though, as Western upset them in the University Cup semi-final last year. The Canada West banner from last season has already been raised.

"It's not too big a deal for this program to win a Canada West championship. We're just going to go on and try and win another banner this year," Pool said.



FILE PHOTO: JAMES JOHNSON

Alberta's off to a 4-1-1 start, with linemates Tyler Shyunka and Steve Shrum at 9 points each.

Manitoba will occupy the visiting dressing room again to open Bears home ice play. The Bears will have to freeze Bison winger Mike Reimer who scored two game-winning goals last weekend that earned him Canada West Male Athlete of the Week honours.

The Bears will also have to find a way to crack goalie Jonmar Cruz. Cruz has been a workhorse for the Bisons, playing the most minutes of anyone in the Canada West. He also attended the 2001-02 Phoenix Coyotes training camp.

"Our play in our own end hasn't been very good so far," centre Justin Wallin remarked, emphasizing that the Bears will be focusing more on their own play this weekend.

"I think our record kind of flatters the way we've been playing. We haven't been playing as

well as we can," Knoblauch added, referring to the weekend split against Lethbridge last weekend.

Despite the single loss, the Bears are still ranked number one in the CIS.

The action starts at 7:30pm on both Friday and Saturday nights at the Clare Drake Arena. CJSR FM88 will feature the Friday night game. It's also Alumni reunion weekend, so there are alumni games at 9:15am, 2:15pm and 4:45pm, plus a tailgate party at 6pm, on Saturday.

PANDAS

After another strong weekend at home that saw the number-one ranked Pandas improve to 4–0, the team hits the road to lock horns with the female Bisons. The Pandas' next home games are 23–24 November against UBC.

There's no 'jock' in broadcaster

Greedy ex-jocks are snubbing qualified sportscasters in the booth



JOEL
CHURY

Ramblings from
Moore Lodge

I never played the game.

At least not at the professional level, and neither did Howard Cosell, who stuck with that phrase as his mantra.

Cosell, even seven years post-mortem, is still the most recognizable voice in sports broadcasting history. Just by looking at the guy, you can tell he wasn't a former linebacker, bullpen pitcher, or superior pugilist. That never stopped the man from giving articulate commentary on the sports he covered, though.

Surrounded by former NFLers "Dandy" Don Meredith and Frank Gifford in the ABC Sports broadcast booth, Cosell started to notice that his kind, the sports journalist, was being squeezed out of the booth.

He coined the term "jockocracy" to describe the phenomenon where the jocks took over broadcasting, sticking up for one another along the way.

Gifford and Meredith were just the beginning, for now we cannot get through a televised sporting event without a former player or coach giving their thoughts on the matchup.

Sure, we can assume that these jocks knew more about the game while they were in their playing days, but it doesn't mean that they know how to talk about it.

Football broadcasters are the worst

offenders, with every network sporting their own all-star line-up of former greats.

CBS' NFL Today is hosted by Dan Marino, Deion Sanders, Boomer Esiason, and Marcus Allen. Accompanying this entourage of pigskinners is Jim Nantz, the only one of the five at the desk that actually has a degree in broadcast journalism. Poor nancy boy has to endure the kwazy antics of Deion and Boomer, who attempt, and fail, to provide comic relief.

Cosell, even seven years post-mortem, is still the most recognizable voice in sports broadcasting history. Just by looking at the guy, you can tell that he wasn't a former linebacker, bullpen pitcher, or superior pugilist.

What is actually funny, in a sick sort of way, is how these players didn't make quite enough money while they were playing, and now they're closing the doors on fresh broadcasting graduates who are searching for their big break.

Now, I can see having Deion as the defensive specialist, and maybe any of the other three as an offensive specialist, but having two quarterbacks in the booth is unnecessary.

What the networks are overlooking is the entertainment quotient of the broadcast. ABC was on the right track when they brought in funny man Dennis Miller to co-host *Monday Night Football*, but fired him because his humour was too "high brow" for football audiences. Miller was replaced with the highly overrated, often out-to-lunch John Madden.

I recognize that Madden has been in the business for a long time, and that he used to coach the Raiders back in his heyday, but to go from laughing at Miller's jokes to fearing the eccentricities of old age was not the kind of change I wanted to accept.

Maybe the reason Miller was so great was because he made references to players the way a fan would, and not like someone who feared upsetting the players' union.

When I watch a game, I don't care if the broadcaster guy has a "funny" little story about when he and the quarterback went fishing last summer. I want someone who will agree with me on how much of a blowout the game has become.

Without credible broadcasters in the booth, the audience feels even more removed from the athletes. The fun of watching the sport is guessing what will happen next, not hearing what the "broadcaster" would have done if he was still playing.

Criticizing is inherent in spectating, and it's more appropriate when it's done by a qualified broadcaster. For the same reason former politicians don't write the news, former jocks shouldn't be yammering in the broadcast booth.

Curling is 'missundaztood'

Love, riches, fame and booze: this sport's got it all



JOSH
KIENNER

Sports
Commentary

If there is one sport around that doesn't get the respect it deserves, it's got to be curling.

Regarded by many as being in the same league as non-contact stalwarts like figure skating and competitive bridge, curling has been labelled by many as a sport for overweight pansies who were cut from their respective area soccer, hockey, and ping-pong teams and are desperately searching for somewhere to feel the competitive fire of suburban adult male sports.

While the generalizing masses do have some valid notions, they are missing the point. Would you call Ghandi a wimp? Would you call Hitler ambitious? Curling suffers from the same fate as Richard Simmons, people with accents, and Pink. It is just missundaztood.

First off, let's start out with the reason why any guy participates in any sport (besides ice dancing): to impress the ladies. Curling may not have the nubile young beauties of hockey in the stands, but what it does have is solid, established women who can put food on the table and then drink you under it. You get less 19-year-old Misty with curls and a tan and more 55-year-old Gladys with varicose veins and a thyroid problem. I don't know about the rest of you guys, but I'll take Gladys any day. I want a woman who's going

build me a shed, cut the lawn, and do it all while downing an eighth of cheap scotch.

This drinking ability is a must, as curling and drinking go together like Carrot Top and ugly. Can you name another sport that had its national championship named after a beer company and a trophy obviously designed for holding said sponsor's product? (That's the Labatt Brier, for those of you unfamiliar with the sport.) It's not called the "Stanley Cup Full Of Colt 45," is it?

Curling, however, does have its celebrities, like the homegrown and wholesome Kevin Martin and the evil onesies Wayne Middagha. And although they might not be ballin' out of control like Kobe or Master P, curlers manage to put together some pretty good scratch. It's not uncommon to see a guy pull in \$25K a year, just from tossing the stones. This is a sport where the everyman can not only participate, but excel.

This is not to say that curling is easy. It's just that, for some reason unbeknownst to me, the higher calibre athletes seem to shun this game in favour of other "sports" like hockey and volleyball.

A lot of people can't play a lot of sports simply because of genealogy. About the only person not able to curl from birth would be a one-legged blind person allergic to water. You don't require a height best expressed with exponents, or gloves that are harder than sitting through an episode of *Golden Girls* to curl. All you need is an open mind and a vulnerability to substance abuse, and you're well on the way to the enviable opus of curling stardom.

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Absinthe

Chasing the truth behind the resurgence of the Green Fairy and a look back at what made it the most infamous drink in history.

"After the first glass, you see things as you wish they were. After the second, you see things as they are not. Finally, you see things as they really are, and that is the most horrible thing in the world."

—Oscar Wilde, on absinthe

Several individuals sit around a set table. The ambient, dimly lit atmosphere is further enhanced by the flickering of the candles and the brooding music streaming faintly from an adjacent room. In front of them are empty glasses, a tray with some sugar cubes, a bottle of emerald-coloured liquid, and an odd perforated spoon. The conversation drifts from long-forgotten traditions to the stories of youth to anticipations of things to come. At last, as if startled from a deep sleep, one of them stands up, turns off the light (leaving only the candles to make the shadows dance upon the walls), and prepares the first glass.

The spoon with a sugar cube resting on top is set upon one of the glasses and the scented green liquid is poured through it. The room is silent with anticipation and even the music seems to fade away out of the fear of letting the mind wander. The cube is set on fire and the sweet syrup slowly drips into the fluid below. When the remains melt off, a portion of water is slowly trickled into the glass, turning the once vibrant liquid cloudy, opalescent, and tumultuous. A stir later, the process is complete. The potion is consumed and the world is slowly enveloped in an obscure, jade warmth and tranquillity.

This is no ordinary alcohol, mindlessly consumed and readily available. This is absinthe, the liquor of the bacchanalian days of the nineteenth century Paris, the indulgence of the poets, artists, and connoisseurs denizens alike, and suddenly it has begun a triumphant resurgence around the world.

Drinking Alchemy

Initially created in Switzerland by Dr Pierre Ordinaire at the dusk of the eighteenth century, prototype absinthe combined wormwood, melissa, angelica, hyssop and other herbs into a pleasant alcoholic concoction. Employed as an all-purpose remedy, it was nicknamed "La Fée Verte" (The Green Fairy), its connotations derived from a wide range of alleged tonic properties to the later associations with the mythical, enticing and entrancing female figure. The chief herb, *artemisia absinthium*, has served as medicine for various ailments as well as an ingredient for magical rituals throughout the ages, and perhaps it is through these correspondences that this innocent health drink earned its mystic appeal and popularity.

Dr Ordinaire's formula raised enough eyebrows to cause a gentleman by the name of Major Dubied to purchase the recipe from the sisters Henriod in the early nineteenth century. Though it is still uncertain how the sisters obtained this recipe, by 1805 the Pernod-Fils absinthe company was set up in Pontarlier, France, run by Henri-Louis Pernod.

The popularity of the drink increased further with its use as a fever preventative (and a means "to recruit the exhausted strength") by French troops fighting in Algeria from 1844-1847. Upon the return of soldiers to France, the knowledge and appreciation of this unique and fragrant aniseed drink was infused into the everyday culture. It was not long before the craving was passed on to the fashionable crowds of Parisian cafes and the members of the high society, who perpetually sought after a new and unusual treat for the palate. The absinthe market grew rapidly founding distilleries such as Pernod Fils and third-rate brands fearful to use harmful solvents and dyes to obtain the idyllic green hue.

Absinthe hit its peak during the years from 1880 to 1914, and sales in France alone had reached millions of gallons a year, with its consumption non-discriminative between the social classes. It became a symbol of inspiration and daring, associated with the artistic and dramatic mode of life, and was even attributed aphrodisiac qualities. Cursed as a source of addiction and worshipped as the stirring muse, it intertwined the names of Charles Baudelaire, Pablo Picasso, Henri Toulouse Lautrec, Paul Gauguin, Vincent Van Gogh, Oscar Wilde, Marquis de Sade, and many others into its elaborate history.

The Absinthe-Minded

Much as cocaine would become the drug of choice for late twentieth century artists, absinthe was the means to greater "artistic vision" and clarity in its day. Some of the most common effects attributed to the drink included severe nervous disorders, fits, hallucinations, and—in the worst cases—psychosis and suicide.

Perhaps the most famous user of absinthe, Van Gogh, has often had his severe mental illness, and subsequent ear chopping and shotgun suicide, attributed to the drink. A chronic user, Van Gogh suffered from "absinthism," a horrendous form of addiction similar to alcoholism.

Some of the most common effects attributed to the drink included severe nervous disorders, fits, hallucinations, and—in the worst cases—psychosis and suicide.

Modern medicine, while not completely clearing absinthe of this charge, believes that the drink compounded Van Gogh's mental and physical ailments.

Toulouse de Lautrec, infamous Bohemian and Moulin Rouge mainstay, popularized the beverage among the young artists and poets of the late nineteenth century. He was a strong advocate of absinthe, even creating his own cocktail recipes, such as the "Tremblement de Terre" or Earthquake. This recipe is the walloping alcoholic equivalent of a six-pack of beer and popular among modern day absinthe connoisseurs.

The last great absinthe artist was novelist and Nobel Prize winner Ernest Hemingway. Drinking

absinthe long after it was made illegal, he made reference to the drink in many of his works, including *For Whom the Bell Tolls*.

The list of works, artists, writers, and creations that are linked to absinthe continues on from there. There are few other substances that rival its influence over such a vast spread of artists.

The Great Ban

The exuberant life of La Fée Verte met its fatal destiny in the early twentieth century at the hands of various religious and temperance movements that saw absinthe's immense popularity as both a social and economic threat. The competitive liquors and the mighty French wine industry were only too happy to see to its young and admired foe condemned by church, mob, and



state. All of a sudden, the European continent was caught in a whirlwind of anti-absinthe propaganda: absinthe drinking was linked to epilepsy, fits of madness, violence, and even death. The fairy turned into a demon and the criminal cases where the green fiend was allegedly involved were quoted in the press and before courts by the dozen. The alchemy-like ritual associated with drinking absinthe also helped to condemn it as an evil drink that was not safe for people to be consuming.

The United States was the first to impose an official ban on the drink in 1912. This interdiction was repeated shortly thereafter in Holland, Belgium, Brazil, and other countries. France was last to ban, finally prohibiting absinthe, after a long

series of debates, in 1915. The drink remained popular enough to continue to be sold, though often in disguised form (such as hair tonic bottles) as late as the 1920s and 1930s.

Other herbal liquors without wormwood (such as pastis) remained popular and legal, but none have managed to match the heights of prominence achieved so rapidly by absinthe. The Green Fairy's time of glory has passed, though it will likely never be fully forgotten.

The Resurrection of a Legend

Some 80 years later, the prodigal potion has begun to return to the edge of acceptance and recognition, though not without a vast haze of misconceptions and ignorance.

After decades of being relegated to the stuff of legend, absinthe was brought back from exile in Europe in 1998. With modern distilling processes to control the level of Thujone, a safer, more recreational form of absinthe was ready to make its comeback. This new version has been legalized and is making a steady progress back into society.

Though no longer popularized by the leaders of modern artistic movements, the drink still manages to catch on in pop culture; absinthe has made a stunning return in several new films. In Baz Luhrmann's *Moulin Rouge*, an entire song is even dedicated to it. The re-telling of Jack the Ripper in the recently released feature film *From Hell* stars Johnny Depp as one of several pop icons caught up in the new absinthe wave of popularity. Others include shock-rocker Marilyn Manson and Eminem.

You can now find absinthe served at various bars, night clubs and galas, and it is readily available in many liquor stores. Huge discrepancies are found between brands today with many of them removing the majority of the herbal ingredients to manufacture more of a strong liquor than anything resembling the original drink. Still shrouded in mystique, "authentic" absinthe has become a hot commodity among the fashionable.

The Green Fairy's Secrets

Although many people believe that absinthe gets most of its psychoactive character from the abundance of exotic additives, one of its main mind altering ingredients is your familiar friend, ethanol. Undiluted, absinthe is 75 per cent alcohol, whereas a drink prepared with water and sugar is typically 40 per cent. So besides the trippy bohemian herbs wreaking havoc on the brain, absinthe can have the attraction of getting the avid user very drunk, very quickly. The effects of the drink are therefore often like alcohol, but

with a twist due to the added extras.

The second major active compound, thujone, is less familiar but still relatively easy to acquire. Thujone in absinthe comes from wormwood oil, but it can also be found in common herbs like sage and rosemary. Thujone is a mild stimulant in small concentrations, and is thought by experts to be responsible for many of the hallucinogenic properties of the beverage. However, chronic use of absinthe can cause thujone to accumulate in body fats, leading to a syndrome termed absinthism. The symptoms of this addiction include epileptic attacks, delirium and severe

Undiluted, absinthe is 75 per cent alcohol, whereas a drink prepared with water and sugar is typically 40 per cent. So besides the trippy bohemian herbs wreaking havoc on the brain, absinthe can have the attraction of getting the avid user very drunk, very quickly

hallucinations, side-effects undesirable to the average artist or curious experimenter.

Today's version of the drink has the wormwood removed so, essentially, that overpriced bottle of funky tasting \$60 absinthe you bought last year is fake. To be inspired by the real thing, pay \$2000 to travel to the little European country of Andorre, one of the only countries that sells absinthe containing wormwood.

Or, for the curious, the Internet is rife with recipes for making absinthe as well as companies offering wormwood for sale. Be forewarned, however: these "bathtub" recipes have a reputation for extreme villainess. Also, note that pure wormwood oil is extremely toxic and should by no means ever be ingested or added to a recipe. In severe cases of poisoning, seizures, evacuation of bowels and bladder, and sometimes death, can result.

Through word of mouth and popular culture, the resurgence of absinthe is upon us. Though it is doubtful the drink will ever reach the dizzying popular heights it achieved back in the nineteenth century, it still seems that absinthe is back, and this time for good.



SOCIAL INTERCOURSE

The Bear's Halloween Howler

with Big Sugar, the Headstones and Wide Mouth Mason
Show Conference Centre
Saturday, 2 November at 8pm

Sure, Big Sugar and the Headstones and Wide Mouth Mason have been in town before. Many, many times. Yes, you've probably seen each of these bands live and you may have even seen two of them perform together at the same show.

But have you seen these three bands together at one show? Probably not. Well maybe. Actually, you probably have seen all of these bands all together before. Hel, Gordie Johnson probably lives in your basement. Whatever.

As far as relatively large acts go, there could certainly be worse ones to come to Edmonton over and over. And even if you have seen them before, these bands rock, so see them again.



Fubar

The Urban Lounge
Tuesday, 5 November

The surprisingly good mockumentary *Fubar* came to the Garneau earlier this year. It was the story of two metal heads from Calgary who got on a quest for understanding, and on the way, drink lots of beer.

One of the byproducts of the movie was a band by the same name which tours around and plays covers of Black Sabbath, Iron Maiden and the like. The Urban Lounge is promising that both the main players from the movie will be in attendance and that if you're the best banger, the band will award you will prizes. Rock!

Star Wars: Attack of the Clones: The IMAX Experience

SilverCity IMAX
Thursday, 31 October at 10pm

So you've seen *Star Wars: Episode II* six times. You bought the original movies on tape once, then again when they were remastered in THX and then again when the special editions came out, and then again when you got a Laser Disc player so you could have the Digital sound. You have heated arguments with your friends about how *Episode I* wasn't so bad, and how the Phantom Edit bootlegs, which cut out Jar Jar, ruin the movie.

However, you still haven't seen a *Star Wars* movie remastered for the IMAX screen. This Thursday is your chance, and, as it's Halloween, they suggest you dress up in costume. Personally, I think you should go as Jango Fett and have your little brother or sister dress as Boba Fett.

29th Annual Canadian Finals Rodeo

The Skyreach Centre
6-10 November at 7pm

Some people have a hard time experiencing new things. I, for one, never touch zucchini. However, if you go through life and never experience new things, you'll die sad and lonely, addicted to smack and turning tricks for some man who is five feet tall and three feet wide named Estelo.

Most people who care about rodeos are already going to the Canadian Finals Rodeo. However, for those of you who've never experienced rodeo before, it might be a great way for you to try new things and saddle up.

You might even meet members of the opposite sex. Just stay away from guys named Estelo.

DANIEL KASZOR
Circulation Manager

Broken Nose promises a gong show

Broken Nose

with Lost Action Heroes and the Uncas Old Boys
The PowerPlant
Thursday, 31 October

KELLY FITZGIBBON
Arts & Entertainment Writer

When asked about the motivations behind his band's upcoming Halloween gig, Broken Nose guitarist Al Gotthjelson quips, "Rather than just have another big, heavy rock 'n' roll [show], we wanted to have a big party."

And from the looks of things, this is setting out to be a huge riot indeed.

Returning to the hometown crowd in time for the band's favourite holiday, Broken Nose is prepping to fill the PowerPlant with its punk-metal sound this Thursday.

After several line-up changes, most recently the addition of drummer Curtis Blair, Gotthjelson with bassist Scott Smeare and guitarist Mike Caton are bringing the party back to Edmonton just in time to bust out their punk-metal sound on their most favoured of days: Halloween.

Gotthjelson and his bandmates will remain faithful to their inspiration and drink of choice this Halloween: Jack Daniels. Gotthjelson was proud to divulge that the band would be keeping their tradition of throwing shots of their favourite classic whiskey into the crowd. Generosity is guaranteed, since this time Broken Nose won't be paying for it. Unapologetic about the band's love of liquor, the singer says, "JD is the drink of choice. It's an ugly, ugly choice, but I will wear it like a crown."

Whether he would be wearing any ghoulish outfits to complement that crown, Gotthjelson would not say. He did, however, promise to single out those in his crowd who do not dress



BREAKING NEW GROUND Broken Nose wants to show the U of A how to party.

up for—what is to him—the holiest of all holidays.

"Halloween should be incorporated into every holiday, man. People should have to dress up for Christmas. That would be awesome."

This being Broken Nose's first time at the PowerPlant, they are excited about the big, open venue and the opportunity to bring fans to the PowerPlant who haven't experienced it in a while. As far as the inevitable university crowd goes, Gotthjelson is positive in his reply. "What I think is going to be beautiful about this crowd is there's going to be a whole new crop of little victims for [our music]. We won't even know what to expect."

The show promises to be, at the very least,

diverse. Joined onstage by local ska talents Lost Action Heroes and the alt-country Uncas Old Boys, Broken Nose would love to attract new fans, and, as Gotthjelson hopes, "maybe expose our fans to some music that will open their minds."

The singer enthuses that the Uncas Old Boys and Lost Action Heroes are both pretty fun bands, and hopes that each band's unique party attitude will bring a night of unbridled entertainment. "We could get it on with these boys," Gotthjelson asserts.

Whether this will be a gong show remains to be seen. The show is guaranteed to be interesting, regardless. So go on, get ghouled up and head to the PowerPlant for this Halloween treat.

Bizarre visuals a horror fan's delight

Haxan: Witchcraft Through the Ages

Directed by Benjamin Christensen
Narrated by William S Burroughs
Thursday, 31 October Sunday,
3 November at 7pm
Metro Cinema

JOHN WHELAN
Arts & Entertainment Writer

Nothing says Halloween more than possessed women lining up to kiss Satan's ass. Literally. And you can see this along with many equally disturbing images in *Haxan: Witchcraft through the ages*.

Originally filmed in 1922, this documentary by Danish director Benjamin Christensen was re-released in 1967 with voiceover from William S Burroughs and experimental jazz score by Jean-Luc Ponty. It was immediately banned throughout Europe by the Catholic Church for its frank depiction of devil worship and nudity (a woman's bare back—dear lord, not) and tells of the popular view of witchcraft throughout the Middle Ages up to when the film was made.

Despite the rather dull beginning with Burroughs' trademark deadpan narration over some early woodcuts depicting the deeds of demons, it quickly regains your attention with dramatic re-creations of satanic masses, witches mixing potions, and the brutal confession tactics of the Holy Inquisition engaged in witchhunt.

The sheer boldness of the images is among the greatest this film has to offer. Gothic images of villages, cathedrals, and dark forests create a foreboding tone. Subtlety was not employed here, and rightly so. How can you be subtle about satanic forces making women laud, hysterical demoneses? It's even more impacting when you think that it was made 80 years ago.

Having said that, the best part of this film is its obvious datedness. Far from scary by current standards, much of its appeal lies in camp value,



NUN SHALL LIVE Haxan takes audiences through the history of witching just in time for Halloween.

of which it has an abundance. This comes partly from Christensen's willingness to show contradictions and hypocrites in the way the Church dealt with witches. In one brilliant scene, an old woman being tortured into confessing by a group of friars lists the women who turned her in as accomplices, thus ensuring their place on burning stakes right next to hers. Poetic justice is a wonderful thing.

Haxan is often disturbing, but not for the obvious horror film reasons. That much of the script comes straight out of actual Inquisition witch trials is the most unsettling characteristic. In viewing the film, one gets a sense that if the Church were not so influential, the eight million "witches" who were killed within two centuries would have simply been left alone.

Also, whether intended or not, Christensen exposes the Holy Inquisition not as a war against witches, but as a war against women. This is aptly illustrated by the story of a young friar who, infatuated with a woman, was judged by his superiors to be "bewitched." He got off with a lashing, whereas she was tortured and killed.

All historic weight aside, Haxan is an odd film, sometimes goofy and always weird. The voiceover and score add to its peculiarity, emphasizing its antique sensibilities and making it seem, well, silly at times.

Nonetheless, the images will stick with you for a long time afterwards. Look out for the nuns' possession scene; it was absolutely priceless. This and other bizarre visuals could be just the thing for those who like their horror very, very obscure.

Macabre tales terrifying fun

Through a Glass, Darkly

Sound and Fury Theatre
Directed by Ottillie Parfitt
Starring Douglas Tokaryk, Mark Anderako, James Hamilton, Stewart Burdett, and Ron Sannachan
Jekyll and Hyde Pub (10610 100 Avenue)
24 October to 3 November
Tuesday, Thursday to Saturday at 8pm

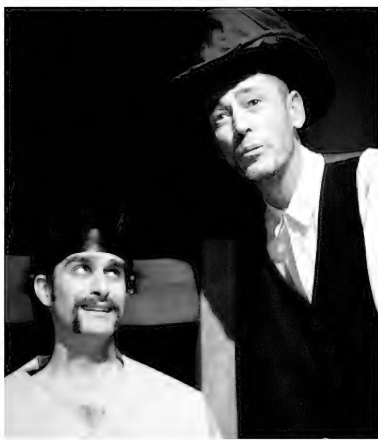
JEREMY DERKSEN
Arts & Entertainment Writer

When was the last time you went down to your local pub and were confronted by tales of ghosts, demonic monkeys, grave robberies and dismemberments?

Seemingly intent on gaining tenure in the venue, Sound and Fury Theatre is performing their play at the Jekyll and Hyde Pub, where they performed *Jekyll and Hyde* last Halloween. They return to the location this season, under director Ottillie Parfitt, to present yet more tales of horror.

Through a Glass, Darkly is a spooky collection of vignettes strung together by the commanding presence of a self-proclaimed "doctor of rational experience" who purports to give the "straight answers" about the paranormal. Doctor Hesselius (Douglas Tokaryk) is the tour guide through a series of his own patients' "confessions," inviting the audience to join him in a "journey into the architecture of the soul." Such phrases remind the audience of their complicity, that the "sideshow of unfortunates" presented on stage are but a spectacle for their edification and entertainment.

The patients, clad in institutional grey, are paraded into the room carrying small lanterns. The three actors (playing six patients) do an excellent job of conveying mental distress. By turns they are escorted to the stage to take their place in a high-backed wooden chair equipped with restraints, and encouraged to tell their case histories. The telling physical signs of a deranged mind are most exhibited by Mark Anderako in his roles, as he rubs his thumbs anxiously together or



DOCTOR HESSELIUS, I PRESUME? Actor Douglas Tokaryk questions a patient.

strains violently against his restraints. His body is expressive of his haunted mind.

The macabre doctor, who relishes in his role as adjudicator of the proceedings, can't resist teasing the audience with his theories, appealing to the rational skeptic in each of us. His interjections serve to ground the audience in the performance, but his overpowering persona and his gleeful badgering of the patients make his presence, and his effective agency within the play's context, troubling from the outset.

We can immediately sense that he has an agenda. This sets and maintains a very effective tension within the play, and is later the vehicle for the most astounding revelation of the evening.

Meanwhile, he offers explanations for the seemingly unexplainable by

suggesting likely substitutions for the patients' claims of paranormal visitation. Schizophrenic tendencies, substance abuse and dreaming are all presented as quasi-reasonable rationalizations for such experiences. The presence of the sinister Doctor Hesselius, is the medium by which the audience observes not only the patients' recitations of ghost stories but a complex and amusing biopsy of a turn-of-the-century rational Freudian mind.

The combined presentation of the doctor's black humour and the patients' genuinely creepy stories is good spooky fun. Some of the best classical horror stories are used, from writers such as Edgar Allan Poe and Robert Louis Stevenson.

This play serves as a reminder that a well-thought ghost story is more terrifying on all counts than your typical Freddy or Jason slasher flick.

Spek finally brings his music home

Hip hop artist returns from the UK to 'get the music out'

Spek

with the *Rascalz*
The Urban Lounge
Thursday, 31 October

MARK N BARKER
Arts & Entertainment Writer

Sitting back and listening to *Don't Sweat the Small Stuff*, I'm not sure what to say about it.

It's got the rhythm and the rhyme, it's hip-hop and it's hopping, it's a little bit old school and a little bit new age, and all the while, it's sending the same chills down my spine that the music from the original *Tetris* always did when I was twelve. So what is it? It's Spek.

Hailing from Canada, Spek has spent the past five years in England honing his craft and has returned home to, according to Spek, "get the music out."

Debuting his album *Don't Sweat the Small Stuff*, Spek has had a good start on his Canadian tour with the Rascalz. "Europe has a specific vibe, and I always have a lot of fun doing gigs there, but I've always been curious about things the average Canadian could relate to. I always thought this was an album tailored-made for Canadians."

A hybrid of acoustic guitars, folk and pop, all based on the foundation of hip hop Spek has been a part of since he was 14 years old, his music, while influenced by the old, treads new ground.

"I just dissociated myself from what was cool and what was uncool. Pop used to mean Nirvana and it used to mean the Beatles, and I don't think that's a bad thing... What I tried to do is perfect the art of songwriting, as, I think, a lot of these artists who influ-

enced me did."

Starting his career with Toronto's own Dream Warriors, Spek left for England in 1997 and has found himself working with the likes of Nelly Furtado, Alicia Keys, the Spooks, and the Fun Lovin' Criminals. He also grabbed a spot in Britain's Reading and Leeds Festival, and he also had the number-one most-requested video on MTV UK's Daily Chart Live.

"I think the response [to my music] will be really positive," says Spek. "A lot of the real hip hop heads I know are open to the idea that things are changing. When you have an album that has loads of influences (I think that's what people are really into today) a lot of [other artists] contrive it. It's a little more organic with what I did."

"Europe has a specific vibe, and I always have a lot of fun doing gigs there."

SPEK, CANADIAN HIP HOP ARTIST

Along with musical comrade Brian Rose (aka Robbie Williams), Spek put together his first album quickly, using a lot of his original demos to give his album a certain personality you just can't get from a high-priced recording studio.

"From my experience with the Dream Warriors, I really like the vibe of original demoed material." Spek and Rose also managed to recruit mix master Ed Raso (Puff Daddy, Jennifer Lopez, Lil' Kim) to pull it all together.

Spek is definitely a name of note on the other side of the Atlantic, and he brings a sound that's both new and fun with his return to the land of maple syrup and poutine.

Debuting his album and doing his first set of North American tours in Canada, we can expect to hear a lot from Spek in the very near future.

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EMPLOYMENT OPPORTUNITIES

DEPUTY RETURNING OFFICERS SU ELECTIONS

The Deputy Returning Officers are contract positions and responsible to the Chief Returning Officer

DRO (Staffing and Administration): It is the responsibility of this position to operate the elections office. Duties will include, but are not limited to, recruitment, hiring and scheduling of all staff, responding to calls, handling bookings and overseeing election headquarters.

DRO (Bylaw and Forum Coordinator): It is the responsibility of this position to maintain the integrity of the election bylaws. Duties will include, but are not limited to, the coordination of all forums, aiding in the enforcement of the bylaws, assisting with the coordination of candidates and providing administrative assistance.

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Term: The contracts will run from November 25, 2002 to March 25, 2003.

Remuneration: \$1000 honorarium each

Submit resume with cover letter to: Alexandra Taylor, Chief Returning Officer, Box 31 Rtn 2-900 SUB, U of A Campus, T6G 2J7.

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Only short listed candidates will be notified

For more detailed job information, or if you would like to review all Students' Union job postings, they can be found at this website:
www.su.ualberta.ca/work/ajobs Only shortlisted contacted

Crappy car can't get singer down

Beth Schuld CD Release Party

Yardbird Suite
Sunday, 3 November

ADAM ROZENHART
Entertainment Editor

Beth Schuld has had a rough week.

Between dress rehearsals at the Winspear, performing all week, and contending with the arrangements of her CD release party, there's almost too much going on for her.

Oh, and her car won't start either. "So finally I took it in, and it starts every time anyone's looking at it. But today it actually wouldn't start for anyone," she said. She bought the car at the end of summer and it's given her nothing but grief.

"As soon as I paid for it, and he pulled it up, it started sputtering," she related, somewhat annoyed. "So ten minutes after I drove away, I phoned him back and I said, 'this car sucks. I want my money back.' But he wouldn't trade back. Since then I've fixed it five times."

A sputtering car can't keep Schuld away from playing or singing music. Schuld graduated from King's University College with a BFA in classical piano. However, her talents extend into singing, both solo and in choir.

"Choral music has been a huge part of my life. I really, really, love the sound of blending voices and harmony," she said. "So a lot of the stuff I write tends to have harmonies sung by other people."

Schuld is accompanied by two backup vocalists, as well as a drummer—a team of musicians she refers to as "The Flying Saucers." The name was spawned from a brainstorming session, chosen because it was Schuld's favourite. "It was the first one that popped up that I actually thought, 'That one's OK,'" she explains. "It says a little bit about my personality. It suits me, I think."

Joking and hilarious names aside, Schuld's new album *Solo* features a very personal sound; melodic pianos, Schuld's powerful and beautiful voice,



CARLESS, THOUGH HAPPY Beth Schuld is set to break hearts on Sunday.

and wonderful harmonies all combine to create a simple, coffee-house ambience. However, Schuld made the CD when she had no money. She relied on the kindness of friends and well-wishers to produce *Solo*. "I was telling people, 'If you lend me some money, I'll put your name in my liner notes and thank you,'" related Schuld.

But not everyone wanted to be thanked. In the liner notes it says, "No thanks to Peter Jorgensen for anything whatsoever." According to Schuld, "He said 'I'll only help you out if you don't thank me in your liner notes.' So I told him that's what I would put, and he thought that was great."

This sort of light-hearted humour is something that Schuld uses to keep her audiences and herself entertained. Her show on Sunday, for example, will feature, among other things, a gong

"There'll be certain times when you have to hit the gong or if it's not being hit enough, you can just hit it whenever you want," laughed Schuld. "And there's actually going to be something that happens every time someone hits the gong, but I can't reveal what that is," she teased.

Gong or no gong, Schuld's performance promises to be a powerfully melodic one. And if you aren't yet sold on spending a Sunday at the Yardbird, Schuld further promises some post-Halloween treatery:

"One thing I can't stop eating is those Ferraro Roches. So there'll be opportunities to eat Ferraro Roches if you come."

For music, or chocolate, Beth Schuld and her Flying Saucers will entertain the masses on Sunday. Unless their cars all break down, of course.



restaurant & bar

Wednesday, November 6th

local hip hop crew **War Party**, with G7 Welcoming Committee artists **Warsaw Pack** (Toronto).
Tickets \$4 @ the door. Doors @ 8:30 pm.

Saturday, November 9th

A CD release party for **Kean**, and a trip giveaway for two to see **David Wilcox** at the Commodore Ballroom in Vancouver, on Friday, November 22, all expenses paid! With **The Schematics**, and **Roger**.
Tix \$6 @ the door. Doors @ 8:30 pm.

Saturday, November 23rd

Old Reliable with special guest **Trent Buhler**.
Tix \$8 advance, \$10 @ the door.

Tuesday, November 26th

Ember Swift (Toronto) with **Jennifer Kraatz**.
Tickets \$8 @ the door, available at the Powerplant.

Saturday, November 30th

Warner Music recording artists **Sarah Slean** (Toronto), and **Nathan Willey** (Toronto).
Tix \$8 in advance at all ticketmaster locations, HUB, SUB, and CAB, and the Powerplant.



A SERVICE OF YOUR STUDENTS' UNION FOR U of A STUDENTS, STAFF, ALUMNI AND GUESTS

Xbox game has nothing on Mario franchise

Blinx: The Time Sweeper

Microsoft/Xbox
Rated "E" for everyone

DANIEL KAZOR
Circulation Manager

When Microsoft unveiled *Blinx: The Time Sweeper* at E3 (the Electronic Entertainment Expo), it seemed like they may have created a Mario killer. Now almost six months later, it's clear that *Blinx* isn't nearly as refined and perfected as the flagship Nintendo franchise, but it's a decent game nonetheless.

Blinx opens with a narrative explaining the story behind the game, if "narrative" is a word that can be used here. It seems that the titular *Blinx* is a "Time Sweeper," one of a race of anthropomorphic cats who go from world to world to clean up temporal paradoxes. A race of evil anthropomorphic pigs go to one world, and start messing with time which causes blob-like monsters to appear and wreak havoc.

The protector of the world is a Pippy Long-Stocking like human female, who *Blinx* falls in love with. Hoping

to make some sweet, sweet anthropomorphic cat/underage-looking cartoon girl love, he jumps into the portal to the world just as the cat police close it off for good. Throughout the movie, the cats are all yelling in some sort of language that sounds like a cross between German and Japanese. Although this introductory story sequence has little to do with the rest of the game, it's more crack-tastic than the average episode of *Thundercats* and leaves a strange taste in your mouth for the first few hours of game play.

Seriously, backtracking had to get a restraining order and use mace on the developers once.

The game is made up of ten worlds which each consist of three stages and one final boss. Although each world looks drastically different from the next, within each world there is little distinctiveness. And since each world takes a good share of time to finish,

you'll probably be tearing out your hair waiting for something new to look at.

The game itself offers an inventive difference from most platform games (such as *Mario*), as the Xbox hard drive records every action that *Blinx* makes in each level. This plays itself out when *Blinx* uses his time controlling powers. You can slow down, pause, or rewind the action around you to make the stages and enemies easier. The coolest time ability at your disposal is the ability to record *Blinx* doing an action, such as killing an enemy or pressing a switch, having the game world rewind and then replaying alongside the version of *Blinx* you just recorded.

The game developers also fell in love with backtracking and making players redo levels over and over. Seriously, backtracking had to get a restraining order and use mace on the developers once. To be able to purchase anything in the in-game store, you need to play through completed stages multiple times. Also, to get necessary time crystals to use your super time powers regularly, it is almost necessary to go back and play through stages over



WHAT'S NEW, PUSSY CAT? *Blinx* sucks up some blob-like bad guys.

again. This may add some hours to the overall game playtime, but it makes the experience much more frustrating. Overall, *Blinx*'s time control ele-

ments are innovative and fun to use, but the levels and enemies are merely average. Paired with the necessity to replay stages over again, *Blinx* becomes merely good, but not great.



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www.steveearle.com

KRIS BEREZANSKI
Arts & Entertainment Writer

Steve Earle's newest release, *Jerusalem*, looks at the cycle of American politics to do what is only in their best interests while ignoring the big picture and those figures who fight for equality and justice without war.

True, no one wants to hear another song influenced by the tragic events of a certain September morning, but Earle manages to ignore the tragedy and go straight to the cause.

Songs like "Conspiracy Theory" and "John Walker's Blues" question America's ignorance of the rest of the world and why some people look beyond this shiny coating to find the answers, even if it questions the societal standard.

In the footsteps of other revolutionary albums, like Public Enemy's *Jour of a Black Planet* and Rage Against the Machine's debut, *Jerusalem* makes up for all the benefited concerts and tales of hope that followed 11 September. Earle hammers home the point that America has not changed, but still remains the corporate conglomerate that controls the western world.

It's a poignant album from an artist not afraid to question authority and a country's morality. As Earle himself states, "God Bless America, indeed."



Nerf Herder
American Cheese
Honest Don's
www.nerfherder.net

DAVID ZEIBIN
Editor-in-Chief

Nerf Herder is the best band in the entire world.

Sure, sure, I'm known in some circles as being kind of a joker, but this time I'm serious. Tomorrow, I'll be selling my entire music collection, except those items that contain "Nerf" or "Herder" (I'll be keeping Nada Surf too, though, because they're pretty cool too and it sounds almost the same).

American Cheese continues a long tradition of inflammatory pop-punk from these bastardized love children of super catchy tunes and ingenious, sometimes demeaning and insulting lyrics.

Oh yes, Nerf Herder still only wants to get humped, but this time, everything is a little more tender, a little more like a walk through the park on a frosty spring morning, except with those little munchkins or the flying monkeys from *The Wizard of Oz*.

Build a bonfire in your living room, incinerate everything you thought was good music, and then give these retards your money. They're so much better than you will ever be. We should all aspire to attain these higher levels of infinite power.

I'm really serious.



The Apex Theory
Topsy-Turvy
Dreamworks Records
www.theapextheory.com

HEATHER ADLER
Features Editor

A delicious mixture of unorthodox rock composers and well-penned lyrics, the debut major-label release from the Apex Theory delivers a refreshing dose of memorable melo-



Scott Meritt
The Detour Home
MCA
www.scotmeritt.com

ANTHONY EASTON
Arts & Entertainment Writer

The Detour Home is a summation of the last ten years of a certain kind of absurd, wry rock. But it's missing something vital.

It has the sonic collage of Beck's breakthrough *Mellow Gold* but without the anger and sarcasm. There is the guitar work of the Tragically Hip

dises. Their sound is comparable to older Incubus and Rage Against the Machine releases with lead singer David Hakopyan turning out a rhythmic vocal styling that seems half sung, and half-rapped, but completely moving.

He drifts seamlessly over whimsical harmonics in slower, more melancholy songs, such as "Come Forth," but surges easily into more moshable angst anthems like "Shihhh... (Hope Diggy)."

The unique groove and experimental mixture of hip hop, rock and electronics serve the band well in their creation of catchy yet unexpected composers. Every track is an impulsive journey over a peculiar landscape of hybridized tones borrowed from today's most popular genres.

This one is definitely worth the venture if you're interested in the next generation mixers.

but without the messianic habits of Gord Downie. The lyrics career wildly between the nonsense of college rockers Pavement and the painful sincerity of REM's Michael Stipe.

Although this album is not new, and at first listen there is an element of "been there, done that," subsequent listens suggest something unusual: a personal voice emerges through all the quotations and that voice can be quite seductive.

This seduction happens slowly and requires a certain amount of both patience and the desire to move past the clichés that populate the album.

There is a bedrock of sincerity which will be lost on the casual listener, since this kind of album is out of favour, and has been for several years.

With a slow-growing album that at first seems clichéd, and requires patience, this disc will likely not be well marketed and will probably be unfortunately condemned to the resale bin.



1208
Feedback is Playback
Epitaph
www.1208music.com

ASHA SKUDLARIK
Arts & Entertainment Writer

I'll say 1208's latest album is decent. Granted, half of the CD sounds like one track stuck on repeat, and some songs constitute no more than a whole whack of raps screaming about how "daddy ran off with some broad from the motown." "Jimmy" and "Scared Away," however, boast great melodies and are guaranteed to nurse the angst of all those crazy punks out there.

This album reminded me of the time I went to Vans Warped Tour and got hit in the head with a skateboard. It was painful, sure, but soooo punk rock.

You like movies? Films? Talkies? Flicker-fusion! Fast-moving images? Random synonyms and syllables? Not these mutual tendencies shouldn't be ignored. We should date! Or else you could just show up to the AS&E meeting. That way we both stay out of trouble. When? 5pm Thursdays. See you there!

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Canadian Labour Congress
Congrès du travail du Canada

CULTURA
OBSCURA

Count Fartula

IVA CHIBUNG
Arts & Entertainment Correspondent

From our good friends at Pull My Finger Productions, the creators of such timeless cultural gems as *The Original Fart CD: 99 tracks of REAL repulsive flatulent sounds and songs you can play on your stereo CD player*, comes Count Fartula, just in time for Halloween.

This 8" plush Dracula doll goads you with an outstretched finger, and when you finally give in to temptation, he lets one rip with the intensity to send your average third-grader to the floor giggling uncontrollably. Fartula follows it up with a clever quip in that characteristic Romanian Draculean accent. Among his post-wind-breaking phrases are, "That garlic gets me every time!" and "That will live forever, too!"

Witty, huh? Oh, and then there's, "Sink your teeth into that!" or "Smell my fear!" which, if you think about it, don't really make any kind of sense at all, but I suppose imposing standards on a toy based entirely upon fart jokes is pretty tenuous at this point.

Perhaps the most unfortunate thing about Count Fartula is the utter misrepresentation of vampires as have severe farting problems. Everyone knows their biggest problem is eating necks.

Who knew human blood led to so much gas?

SITE
UNSEEN

<http://christianity.about.com/cs/urbanlegends/index.htm>

KATE ROSSITER
Arts & Entertainment Writer

"One of the most widespread Christian urban legends is the story of the Russian scientists who drilled so deeply into the earth's crust that they accidentally broke through into hell."

So apparently Christians have their own urban legends. They even have a website devoted to the latest Christian urban legends. This site offers links to several other web pages about Christian urban legends; you can even sign up for the mailing list. Like we don't have enough urban legend forwards flowing through our e-mail accounts already!

Oh and while you're there, you can take the Jesus Quiz. There are 20 questions testing your Bible knowledge. For example: Mary... (1) was a virgin chosen by God and impregnated by the Holy Spirit, (2) was raped by a Roman soldier and made pregnant with Jesus, (3) conceived Jesus with Joseph out of wedlock, or (4) had sexual relations with another man while betrothed to Joseph. Funny thing is, you can land yourself in the top category by picking answer (1) for every question. You don't need to know a damn about the Bible!

Though not really that scary, the sight is at least more terrifying than the crappy *Urban Legends* movie.

Praise Jesus!

SELECTION COMMITTEE FOR DIRECTOR, SCHOOL OF NATIVE STUDIES

As you know, Dr. Frank Tough's term as Director of the School of Native Studies will end on June 30, 2003 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Director.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the School in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the School of Native Studies, current issues, and the future direction of the School. In order to facilitate the committee's work, could I please ask that you submit your comments by November 20, 2002.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Director is vital to the success of the School of Native Studies. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of the School.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address or e-mail below:

Bill Connor
2-10 University Hall
University of Alberta
Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

Bill Connor
Vice-Provost and
Chair of Selection Committee
Director of School of Native Studies
SELECTION COMMITTEE FOR DIRECTOR
School of Native Studies

MEMBERSHIP

Contact Information:

Bill Connor	492-3318	provost@ualberta.ca
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Stan Wilson	492-3778	stan.wilson@ualberta.ca
Michelle Tripe'de' Roche	492-7218	mgt@ualberta.ca
Sara Cardinal	492-2991	slc7@ualberta.ca
Frank Wesel Head	(403) 737-2086	N/A
Linda Anderson	435-9725	lma52@shaw.ca
Bev Findlay	492-0519	bfindlay@gpu.srv.ualberta.ca

APIRG

Open house

November 1st

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and is helping to fund seven
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We are pleased to invite you to our first open
house on November 1st in our office in HUB.

The Alberta Public Interest Research Group is
student based, funded, directed, & run dedicated to
education, action, and research in the public interest.

For more information contact:
APIRG - Alberta Public Interest Research Group
HUB International @ 9111 - 112nd St.
University of Alberta, Edmonton, AB T6G 2C5
P: 436-0181 F: 436-0184 E: apirg@ualberta.ca
www.ualberta.ca/~apirg

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For Locations, Times, Tickets and more information:
492.2231 or check out www.bears.ualberta.ca or www.pandas.ualberta.ca

Your elected executive for this year are:

President – Mike Hudema
 president@su.ualberta.ca
 VP Academic – Mat Brechtel
 vp.academic@su.ualberta.ca
 VP External – Anand Sharma
 vp.external@su.ualberta.ca
 VP Operations and Finance – Steve Smith
 vp.finance@su.ualberta.ca
 VP Student Life – Kail Ross
 vp.studentlife@su.ualberta.ca



www.su.ualberta.ca
 492.4236



The Canadian Centre of Policy Alternatives (CCPA) has ranked Alberta 10th, last place among its provincial and territorial counterparts, in terms of accessibility, affordability and opportunity.

TUITION AWARENESS

Since 1991/92, Alberta's tuition has increased by 209%, the most rapid rate of increase in the nation. During that same time, compound inflation was 22%. The effects of this unimaginable increase have been detrimental to both students and their families.

Alberta currently has the third highest tuition in the country, as reported by Statistics Canada. The Universities of Calgary and Alberta stand to have some of the highest arts and sciences tuitions in the nation as Ontario students in regulated programs undergo another year of legislated 2% increases. The average undergraduate student debt in Alberta is at an all-time high of \$18,397. Accessibility and affordability have been severely compromised. The Canadian Centre of Policy Alternatives (CCPA) has ranked Alberta 10th, last place among its provincial

Upcoming Events:

October 31- Special Edition Halloween Movie Night, w/ Tod Browning's 1931 *Dracula*, featuring Bela Lugosi, followed by Bram Stoker's *Dracula*; 8:00 pm, Dewey's Lounge
November 4- Cohen Brothers Movie Night, w/ *Miller's Crossing*, followed by *Barton Fink*; 8:00 pm, Dewey's Lounge
November 6: Consultation Forum, 2:30 pm, 6-06 SUB (focus: tuition)
November 11: Remembrance Day, University Buildings closed

Alberta currently has the third highest tuition in the country.

Since 1991/92, Alberta's tuition has increased by 209%.

The average undergraduate student debt in Alberta is at an all-time high of \$18,397.

and territorial counterparts, in terms of accessibility, affordability and opportunity.

As tuition increases, students have less money to pay for basic living expenses because tuition consumes a greater portion of their limited incomes year after year. Despite recent reforms to the student loan program, it still fails to adequately cover the full costs associated with attending a post-secondary institution. Simply reforming and investing in student aid programs, such as loans and bursaries, will not completely alleviate the overwhelming financial burden faced by students attending Alberta's universities. To completely alleviate this burden, we must address its source: tuition.

THE POSITION OF OUR UNIVERSITIES

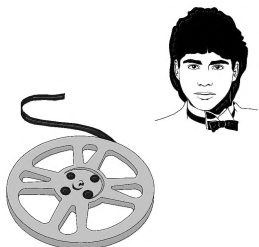
Without a doubt, Alberta's universities need additional funding. The Universities of Calgary and Alberta have faced and will continue to face deficit woes. The Universities of Lethbridge and Athabasca have been fiscally prudent and have few sources from which to generate increased revenues in future years as both institutions have reached the 30% tuition cap. All of our provincial institutions have been forced or will soon be forced to cut spending in areas crucial to the delivery of instruction.

We agree with our university administrators when they say that our institutions need additional revenue. We disagree, however, on where this revenue should come from. Students have made great financial contributions in recent years toward the cost of their education. In 1990/91, Alberta students contributed an average of about 12% of institutional revenues. By 2000/2001, that amount had already doubled to 24%.

There are some university administrators who still feel that students can and should contribute more; these are the same administrators believe that a deregulated or further differentiated tuition policy would allow our institutions to generate increased revenues by charging students in given program areas additional fees. This move would be a devastating blow to affordability and accessibility to Alberta's post-secondary system.

It is inherently apparent that Alberta needs a long-term tuition strategy. Your Students' Union is currently formulating their tuition policy for this year. Please join us at our Consultation Forum to discuss your views on tuition.

Consultation Forum: November 6, 2:30 pm, Room 6-06 SUB

HIGHLIGHT: Monday Movie Nights @ Dewey's Lounge

Do you remember when you used to be able to go see a movie at the cinema (that's what they used to call it folks) for under \$10, and that included your popcorn, candy, and soda pop? There wasn't bad canned music blaring in between the cheesy radio ads making your ears bleed, and you didn't have to sit through the umpteenth commercials that they force upon you at the beginning just to make up for the lack of opportunity during the film itself. All you saw was the trailers, and the movie itself at a volume that wasn't the same level as a heavy metal concert. Well, we here at the Students' Union think we can bring you back to the glory days of movie watching, as Dewey's Lounge presents MONDAY MOVIE NIGHT.

That's right, we will show two movies, an early and late show, in the comfort of the newly renovated Dewey's Lounge, where the popcorn is cheap, but your film experience is not. We will show these movies every Monday night, one at 8:00 pm, and one at 10:00 pm, as a general rule, although occasionally the late movie will start a bit later (depending on the length of the first film). The intermission is a perfect time to place your food order, take a smoke break outside Dewey's (it is now non smoking), or run to the bathroom. You will also have the chance to win one of many prizes, presented by the Students' Union, Dewey's, and our main sponsor, Stella Artois.

SAD TIMES by Michael Winters



IN WUV WITH SHITTY by Raymond Biesinger



UNBEARABLE ACTION

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Golden Bears Invitational
Basketball Tournament
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Bears vs. Victoria Thursday 7:30pm

Carroll College vs. Victoria Friday 6:15
Bears vs. Montana Tech Friday 8:15

Montana Tech vs. Victoria Saturday 6:15
Bears vs. Carroll College Saturday 8:15

BearsHockey
@ Clare Drake Arena
vs. Manitoba Friday 7:30pm
vs. Manitoba Saturday 7:30pm

For Locations, Times, Tickets and more information:
492.2231 or check out www.bears.ualberta.ca or www.pandas.ualberta.ca

Focus on the Journey: Believe in Yourself

CANADA Career week FAIR 2002

November 14th
10 am - 8 pm

November 15th
9 am - 4 pm

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- Lethbridge Community College
- Microbusiness Training Centre Inc.
- Retail Alberta/Retail Council of Canada
- Saskatchewan Indian Federated College
- The Westin Edmonton

MISANTHROPIC MOUSE by Dan Ripley

CARCINOMA by Lloyd Majeau



THE DANCE by Heather Meek (CUP, the Argosy)



LITTLE CORNER by Raymond Biesinger



BLACKOUT by C&J



CLASSIFIEDS

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ANNOUNCEMENTS

RUCB91 The Carmen Rugby Club are always looking for new members, both male and female. No experience required. call 476-0268 or check www.carmenrugby.com

Society of Student Artists' Halloween Bash Thursday Oct. 31, 7pm-2am. DJ, live art, food, drinks, haunted house. To \$8.00 at door. Where: 10154 103 St. phone: 707-8305/417-4943 or www.societyofstudentartists.org

Learn to Kayak! The U of A paddling society offers classes, clinics, and scheduled river trips. Contact uaps@ualberta.ca or visit www.ualberta.ca/~uaps.

EMPLOYMENT - PART TIME

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SUBmart, the Students' Union convenience store, is looking for part-time help. Currently one shift is available on Wednesdays from 7:00am - 12:00pm. If interested, please deliver resume in person to SUBmart or SUBritles, Attn: Suzie Murray.

EMPLOYMENT - TEMPORARY

Travel and teach English! Jobs Guaranteed - Great Pay, TESOL Certified in 5 days in-class (or online or by correspondence). Attend a FREE Info Seminar. FREE. Inpact: 1-888-270-2941 or www.globallined.com

SEVERAL LINES OF IAIN'S MISCELLANEOUS DRIVEL

Rob scratched his feet deliberately, watching the flakes of foot dander drift into a pile on the bathroom floor. His bathrobe covering his oversized frame, he listened to the radio, crooning along with the long dead swingers, keeping time with the mellow hum of the furnace. His wife had never liked his singing, but he knew better. Better with every passing year.

power outages are fun. lots and lots of fun.

Yep. That's what we found out today, as our humble third-floor office lost the precious juice necessary to make our computers go. And the elevators, too. Which is bad, when the only stairs that lead to our office are a strange sort of fire escape.

Yeah, the whole experience got the ol' heart pumping, and not just for us fatties that had to climb the extra flights of stairs. But in hindsight, it was kinda fun. Like volunteering for us. Because it's people like you that make our paper shine. Like so many glorious light bulbs.



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